

VANCE WALL ART EDUCATION CENTER

SUMMERART 2018

NEW KIDS CAMPS: JUNE 25-AUGUST 24
NEW STUDIO CLASSES FOR ADULTS & TEENS

MONTCLAIR ART MUSEUM

MAM



Celebrating the 20th anniversary of the Montclair Art Museum and the formerly independent Yard School of Art joining forces, we are thrilled to announce a variety of new summer arts camps for children and teens, and adult classes and workshops. The tradition of fine art and community continues at MAM—join us and keep cool and creative this summer in our studios and galleries!



It's summertime at MAM...school's out and another season of SummerART begins!

SummerART is about making friendships and art, nurtured by exceptional art educators. This summer we will be studying our biological systems and environmental sustainability, fabricating STEAM-based inventions, and making our own wearable art, and that's only the beginning!

Animation, coding, and filmmaking favorites will continue in the Digital Media Lab and the wheels will be spinning in the Ceramics Studio. Be inspired by nature at SummerART at Van Vleck House and Gardens or register for a new Art in Motion session with NJAPE.org Inclusive Movement Center at Cornerstone Montclair!

Summer is also the time for teens to build their skills and their portfolios, explore new media such as Creative Coding or Alcohol Ink Painting, or learn video editing while creating a DIY instructional video of your favorite craft or technique!

Adults can spend their summer evenings in MAM's studios for eight-week classes and weekend workshops. Try something new this summer or continue to build your skills in your favorite medium.

Online registration will open on March 5, 2018 for Museum members; March 12, 2018 for nonmembers. (mail-in or online at montclairartmuseum.org)

Camp Structure:

Morning Program (Ages 5-12)

Drop off at 9:30 a.m.

Includes two periods of art with lunch/recess in between.

Pick up at 1:45 p.m.

Full-Day Program (Ages 8-12)

Drop off at 9:30 a.m.

Includes your choice of Morning Program, followed by Team Sculpture and Comics, Manga, and Graphic Storytelling, and then your choice of Afternoon Elective.

Pick up at 5 p.m.

Afternoon Elective only (Ages 8-12)

3:30-5 p.m.

Includes one elective class in a specific topic. See p. 9 for options.

New! Before Care

8:30-9:30 a.m.

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RETURNING THIS SUMMER!

Now offering Session V, a one-week mini camp the week of August 20-24, 2018.

Adult classes begin the week of June 25, 2018 and run for 8 weeks, unless otherwise noted.

No classes on Wednesday, July 4: Independence Day.

Join the SummerART Teen Team!

MAM is looking for energetic, creative students ages 16+ to join the SummerART team as volunteers or counselors. The Teen Team works alongside artist/educators, providing support to and inspiring young campers. Part-time and full-time opportunities available. Volunteers and counselors are integral to the spirit and success of SummerART. Apply for one or multiple sessions. Download an application from montclairartmuseum.org/yard-school. Submit applications by May 4.

In addition, we have a full schedule of classes for teens including the new DIY How-to-Videos and Teen Workshop open studio. Students ages 16 years of age and older can register for any Adult class.



SummerART Camp Scholarships are available! MAM is dedicated to promoting diversity, and offers motivated students free tuition and supplies for one Full Day Program of SummerART Camp. Scholarship available for children through grade 12. Decisions are based on merit and financial need. For more information and to apply, please visit montclairartmuseum.org/scholarships.

Studio Art Camp

Ages 5-12

9:30 a.m.-1:45 p.m.

Our theme-based SummerART Camp provides four two-week sessions, plus an additional ninth week, during which children will work in media such as drawing, painting, ceramics, sculpture, collage, and printmaking. Visits to the Museum's galleries are included during each session to enrich the child's knowledge of fine arts. In addition to making art every day, children are encouraged to interact, discuss and learn about the history of art, its role in society, and how it affects our daily lives. Children are grouped in age-specific classes (5-7, 8-9, 10-12, and 8-12 for electives). Classes are limited to 12-15 children and projects are never repeated.



Session I

June 25-July 6*

Inside Out: From Head to Heart

From cells to skin, emotional states to personality traits, this interdisciplinary session explores the amazing complex systems and unique characteristics that make us human. Campers will look both inside and out to create vivid self-portraits that express both individual identity and our shared humanity. Using a variety of media, campers will create artwork inspired by our sensory system, skeletal structure, neural networks, fingerprints, facial features, memories, and more!

**There will be no camp on Wednesday, July 4.*

Session II

July 9-20

Scavenger Hunt: Our Sustainable Planet

This session upcycles found objects and reclaimed materials into incredible innovative artworks. Campers will create art inspired by the rich diversity of our wonderful planet, from the polar regions to the coral reefs. Discover the animals, plants, and sea creatures dependent on these fragile ecosystems, while learning everyday actions students can take to protect our environment and build a sustainable future.



Session III

July 23–August 3

Fab Lab: Inspired by Design

Design, create, innovate! From the pyramids to skyscrapers, and hot air balloons to spaceships, campers will explore great inventions throughout time and learn about how creative design and innovation have changed our world. Informed by STEAM curriculum, campers will use fine art media and found objects to develop recreations of famous inventions and fabricate their own innovative constructions in this creative laboratory.



Session IV

August 6–17

Push Play: Games and Sports

What do you like to play? From sports to video games to charades, this session is inspired by what we do for fun! Campers will flex their creative muscles by designing their own team logos, developing participatory board games, inventing original characters, producing picture puzzles, making mechanical toys, and creating fanciful trophies for imaginary events. Friends and families will join in the fun by playing games at our closing ceremony!



Session V

(one week only) August 20–24
Bird's Eye View: Sky's the Limit

Campers will enjoy shifting perspectives as they consider our great earth from the point of view of feathered friends. From scouting bugs for breakfast to surveying sweeping panoramas, mapping migration, and counting cloud patterns, this camp explores the wonders of our planet from a bird's eye view. Campers will look at the habits and habitats of these remarkable winged creatures, while creating artwork inspired by the natural world.

Pottery Camp



Ages 6-12

9:30 a.m.-1:45 p.m.

Five sessions offered:

Session I: June 25-July 6*

Session II: July 9-20

Session III: July 23-August 3

Session IV: August 6-17

Session V (one week only):

August 20-24

**No camp on Wednesday, July 4*

Held in our Ceramics Studio, Pottery camp is for children who are interested specifically in working with clay to create pottery, sculpture, and more. Campers are grouped in age-specific classes (6-8 and 9-12) and will have the opportunity to use the Museum's diverse collection of Native American pottery as inspiration. Much of the work created in Pottery Camp will be kiln fired; some will be functional, some will be decorative, and all of it will be treasured for years to come. Much of this artwork will be displayed at the receptions at the end of each session.

Community Partnership Camps

SummerART at Van Vleck

Ages 5*-7

9:30 a.m.-1:45 p.m.

Four sessions offered:

Session I: June 25-July 6**

Session II: July 9-20

Session III: July 23-August 3

Session IV: August 6-17



*5-year-old campers must have completed a year of kindergarten.

Held exclusively at Van Vleck House and Gardens, campers will create works of art inspired by the abundant plant and animal life that surrounds them. Flora and fauna abounds in this secluded historic garden; from butterflies and beetles, to birds and butterflies, there is so much to explore! Camp will be held outdoors when weather permits, as well as in Van Vleck's spacious and air-conditioned Education Center. SummerART's fantastic teaching artists will teach a variety of fine art methods such as drawing, painting, sculpture, printmaking, and more. Students will have the opportunity to exhibit their work and celebrate what they've learned with family and friends at a closing reception held at the end of each session. Join us for camp in the Gardens!

****No camp on Wednesday, July 4**

New! Art in Motion with the Inclusive Movement Center at Cornerstone Montclair

Ages 8-10

9:30 a.m.-1:45 p.m.

Session II: July 9-20



For active learners, Art in Motion is a new interdisciplinary camp that encourages children of all abilities to explore kinetic art and creative movement in a dynamic and inclusive environment. Offered in partnership with the NJAPE.org Inclusive Movement Center at their Cornerstone Montclair location, this camp develops physical and creative thinking skills through imaginative play. Each day, campers will spend half their time in the fitness center designing and completing obstacle courses, navigating overhead challenges such as ropes, zip lines, and swings, or climbing on the rock wall while enhancing problem-solving, motor planning, and cooperative team abilities. The rest of their time is spent with a MAM educator translating movement into visual art by creating kinetic sculptures, gestural drawings, action paintings, and moving mobiles. At the end of the session, campers will display their artistic creations and demonstrate their physical accomplishments at a closing reception for friends and families.

Digital Media Camp

Ages 8-12

9:30 a.m.-1:45 p.m.

We ♥ Digital Art! This camp exposes students to working collaboratively while using new technology as a tool for creative expression and communication in our increasingly connected and digital world. The Digital Media Lab iMacs provide students with a state-of-the-art learning experience using the Adobe Creative Cloud. Camp is open to all levels and no prior knowledge of software is required; however, basic comfort using a computer is recommended.



Session I: June 25-July 6*

Digital Photography

Campers will explore and capture the world around them using digital photography. Learning about light, contrast, camera settings, and image editing with Photoshop CC, participants will gain a solid understanding of how to maximize the use of a digital camera and create unique and beautiful works of photography. Canon point-and-shoot camera are available, but campers may bring their own as well.

**No camp on Wednesday, July 4*



Session II: July 9-20

Graphic Art and Website Design

Campers will learn the fundamentals of graphic design while building their own websites that focus on their individual interests. By making personal design choices for fonts, images, colors, and the composition of their websites, campers will create a product that expresses their unique voice. Family and friends will have the opportunity to view and navigate through the campers' distinctive websites at the closing reception.



Session III: July 23-August 3 **Creative Coding**

Learn how to code! Campers will be introduced to basic computer science concepts from pixels and colors in the digital space to variables and conditional statements. Campers will learn the highly visual language of Processing (Java) while applying logic and problem-solving skills to create interactive animations.



Session IV: August 6-17 **Narrative Filmmaking**

Filmmakers in training, campers will learn to use the video camera as a fun and versatile tool for personal expression. Working both independently and collaboratively, campers will learn to create, shoot, and edit short films with the campers as the stars! We will move beyond your average home movie by exploring exciting video editing and special effects tools in programs such as iMovie and Adobe Premiere Pro. Films will be screened at the closing reception for friends and family.



Session V (one week only): **August 20-24**

Digital Animation

For kids who love cartoons and animated movies, this class lets campers become the author, director, and animator of their own personal cartoons. Campers will learn traditional 2D animation as seen in Disney films and utilize Adobe After Effects, Premiere Pro and Photoshop to make a short film.

Afternoon Electives

Each session has a choice of afternoon electives from 3:30 to 5 p.m. Students ages 8-12 may register for an elective only, or as part of a Full Day Program. When registering for a Full-Day Program, please make sure to specify your choice of Afternoon Elective.

**Session I options do not meet on Wednesday, July 4.*

Exploring Pottery

Session I (June 25–July 6)*

Session III (July 23–August 3)

With a focus on hand-built pottery and basic wheel throwing, this elective uses a variety of clay and sculptural techniques to produce creative and unique objects, including several pieces to be fired in a kiln. Using a multicultural approach, campers will use ceramic clay and colorful glazes to create both functional and decorative objects, such as pots, masks, creatures, and animals.



Lego™ Animation

Session IV (August 6–17)

Session V (one week only, August 20–24)

Learn the art of stop-motion animation using Lego™ building blocks. Campers will have the opportunity to create sets and characters, creating exciting short films that set them on the path to becoming a master builder. With a focus on visual storytelling techniques, Lego™ Animation is the perfect opportunity to let your imagination run wild!



Sketching Studio

Session III (July 23–August 3)

Session V (one week only, August 20–24)

For campers who love to draw, this elective will provide devoted time to this essential aspect of fine art. Campers will learn foundational drawing techniques such as shading, composition, proportion and perspective to depict a variety of subject matter. Students will experiment with different media such as pencil, colored pencil, pen and ink, colored markers, pastels, and more to create drawings that are unique personal expressions.



Creative Crafts

Session I (June 25–July 6)*

Session IV (August 6–17)

For campers who love to experiment with different functional and decorative crafts, this elective will offer projects such as beading, the basics of hand sewing, weaving and quilting, paper arts and collage, stamp making, and more!

Fashion Illustration and Design

Session II (July 9–20)

Work the runway! This elective will explore the exaggeration and enhancement of the fashion figure by studying a live clothed model. Students will develop a strong foundation of drawing skills with an introduction to sewing and fabrics, including folds and drapes, as well as textures, colors, and patterns. Campers will design and create a piece of wearable art that they can model for friends and family in a fashion show at our closing reception.

Creative Coding

Session I (June 25–July 6)*

Learn how to code! Campers will be introduced to basic computer science concepts from pixels and colors in the digital space to variables and conditional statements. Campers will learn the highly visual language of Processing (Java) while applying logic and problem-solving skills to create interactive animations.



Painting Studio

Session II (July 9–20)

Session IV (August 6–17)

For our aspiring painters, this elective will provide instruction on foundational painting techniques while using acrylic and tempera paints, watercolors, pastels, and more! Landscapes, portraits, still life objects, and paintings from MAM's permanent collection will inspire students. Campers will bring home unique paintings full of personal expression that are sure to be treasured for years to come.



New! Print Power

Session II (July 9-20)

For kids who have something to say and want their voices to be heard! Campers will explore the endless possibilities of printmaking as a medium for self-expression and social activism. Campers will learn techniques such as silkscreen, collagraph, relief printing, monoprint, photo transfer, and stenciling to print their personalized messages and stylized graphics on posters, flyers, stickers, postcards, t-shirts and tote bags. Get the word out!



New! Soundsuit Performance

Session III (July 23-August 3)

Inspired by Nick Cave's iconic *Soundsuit* in MAM's collection, this session explores wearable works of kinetic art! Working across disciplines and engaging multiple learning modes, campers will have fun exploring rhythm, movement and visual art as they choreograph a dynamic performance, create sculptural props, and design fanciful costumes that generate a variety of sounds when activated. Campers will present their performance to friends and families at the closing reception.



Every session, from 1:45 to 3:15 p.m., all campers enrolled in the Full Day Program will participate in Team Sculpture for one week and Comics, Manga, and Graphic Storytelling.

Team Sculpture Campers will work collaboratively to create sculptures on a large scale. Each sculpture will relate to the theme of the Studio Art Camp session. With an emphasis on imagination and teamwork, each camper will work on an individual part to create a cohesive and unique whole.

Comics, Manga, and Graphic Storytelling

Campers will design imaginative and expressive characters inspired by their favorites and learn the basics of comic book art from storyboarding and composition to speech bubbles and lettering techniques while producing their own illustrated narrative.

PRICING FOR SUMMERART CAMP

Studio Art Morning Program (Ages 5-12)

9:30 a.m.-1:45 p.m.

Session I-IV \$570 members, \$610 nonmembers
One-week Session V \$285 members, \$305 nonmembers

Pottery Morning Program (Ages 6-12)

9:30 a.m.-1:45 p.m.

Session I-IV \$720 members, \$760 nonmembers
One-week Session V \$365 members, \$385 nonmembers

Digital Media Morning Program (Ages 8-12)

9:30 a.m.-1:45 p.m.

Session I-IV \$600 members, \$640 nonmembers
One-week Session V \$300 members, \$320 nonmembers

Full Day Studio Art Program (Ages 8-12)

9:30 a.m.-5 p.m.

Session I-IV with Exploring \$820 members, \$860 nonmembers
Pottery Elective \$860 members, \$900 nonmembers
One-week Session V \$410 members, \$430 nonmembers

Full Day Pottery Program (Ages 8-12)

9:30 a.m.-5 p.m.

Session I-IV \$955 members, \$995 nonmembers
One-week Session V \$480 members, \$500 nonmembers

Full Day Digital Media Program (Ages 8-12)

9:30 a.m.-5 p.m.

Session I-IV \$860 members, \$900 nonmembers
One-week Session V \$430 members, \$450 nonmembers

Afternoon Elective Only (Ages 8-12)

3:30-5 p.m.

One-week Session V \$280 members, \$320 nonmembers
\$140 members, \$160 nonmembers

Exploring Pottery Elective Only

3:30-5 p.m.

\$320 members; \$360 nonmembers

New! Before Care* (Ages 5-12)

8:30-9:30 a.m.

Session I-IV \$120 members, \$150 nonmembers
Session V \$60 member, \$75 nonmembers

*not available at Van Vleck or Cornerstone Montclair

SummerART at Van Vleck (Ages 5-7)**

9:30 a.m.-1:45 p.m.

Session I-IV \$660 members, \$700 nonmembers

**Campers at Van Vleck must be 5 with a year of kindergarten.

Member price also applies to Friends of Van Vleck.

Art in Motion with the Inclusive Movement Center at Cornerstone Montclair (Ages 8-10)

9:30 a.m.-1:45 p.m.

Session II \$660 members, \$700 nonmembers

Art in Motion reception will take place at Cornerstone Montclair on Friday, July 20, 1-2 p.m.



JOIN US TO CELEBRATE ALL OF OUR YOUNG ARTISTS AT OUR SUMMERART CLOSING RECEPTIONS!

On the final Friday of each session we host a reception in our spacious Leir Hall and Education Center galleries to exhibit and showcase the artwork created during camp, and in our Teen classes. Receptions are open to the public and light refreshments are served. Bring your friends and family to enjoy and applaud our campers' achievements, creativity, and hard work!

Friday, July 6

Session I—4:30-5:30 p.m.

Friday, August 3

Session III—4:30-5:30 p.m.

Friday, July 20

Session II—4:30-5:30 p.m.

Friday, August 17

Session IV—4:30-5:30 p.m.

Session V will celebrate the end of summer and the campers' achievements with an ice cream party on the last day of camp.

Teen Camps

Ages 12-15:

Summer classes for teens are diverse to reflect teens' unique interests and personalities. Teens are invited to explore traditional fine arts media such as drawing, painting, or ceramics, discover a new technique such as painting with alcohol ink, or experiment with digital processes in MAM's Digital Media Lab. Fine arts vocabulary and art history will be introduced through visits to the Museum's galleries. All classes are led by professional artists. Each class meets for one or two weeks, Monday to Friday, and will have an exhibit on the last day of the session. Family and friends are encouraged to attend. All supplies are provided.

Drawing

June 25-July 6*

Choice of two times:

- 9:30 a.m.-12:30 p.m. with Bonnie Reed
 - 2-5 p.m. with Nadia Estela
- \$365 members
\$395 nonmembers

Explore the fundamentals of line, value, form, composition, and perspective. Get inspired by artwork in the Museum's collection while drawing still lifes, landscapes, clothed figures, and architecture. This foundation class is the perfect stepping-stone for younger teens.

**No class on Wednesday, July 4*

Introduction to Acrylic and Oil Painting

July 9-20

9:30 a.m.-12:30 p.m.

Janice Belove

\$385 members

\$415 nonmembers

Explore the foundations of acrylic and oil paintings while learning to perceive objects in space in a new way. Color mixing, color theory, application with different types of paint and brushes, and creating forms in space will be covered. Paintings will be inspired by art historical references, still life, and a clothed model.



Fine Arts Intensive

Three sessions offered:

- July 9-20 with Janice Belove
 - July 23-August 3 with Joyce Korotaine
 - August 6-17 with Bonnie Reed
- 2-5 p.m.
\$385 members
\$415 nonmembers

Study a range of new art techniques in a summer intensive. Refine your skills in an area of interest or work with a medium you have never tried before. Drawing, oil painting, printmaking, and mixed media techniques will all be covered in a relaxed and fun atmosphere. All students will leave with a well-rounded and robust knowledge of traditional fine art media, with a touch of experimentation and adventure.



Ceramics

Two sessions offered:

- July 9–20 with Ashley Hanania
 - August 6–17 with Steve Jaskowak
- 2–5 p.m.
\$465 members
\$495 nonmembers

Create works of art in clay, with an emphasis on individual expression, in MAM’s Ceramics Studio. Projects range from wheel-thrown pots, bowls, vases, and more, to unique sculptural hand-built objects. Gain a strong foundation of finishing techniques, such as trimming, forming handles and embellishments, texturing, glazing, and preparing the work for the kiln. Whether functional, decorative, or both, projects will embody your own distinct personal vision.



Digital Photography

July 9–20
2–5 p.m.
Ellen Denuto
\$425 members
\$455 nonmembers

This step-by-step digital photography class will take you on a series of fun exercises, both on site and off, to learn how to get the most out of your camera by taking it off “automatic.” Train the eye to “see” as you learn traditional photography techniques, re-shoot and re-work photos, and master compositional rules. Experiment with digital photography software to make minor adjustments in balance, lighting, and contrast. Students may bring any type of digital camera or use one of the Museum’s point-and-shoot cameras. No photography experience necessary.



Teen Workshop

Sign up for one or both sessions:

- July 23–July 27
 - July 30–August 3
- 9:30 a.m.–12:30 p.m.
Bonnie Reed
\$185 members
\$215 nonmembers

This designated open studio time will allow teens to work on personal projects in a variety of fine art media. With the guidance of a professional artist and moderator, teens can work on pieces for their portfolio, try a new medium, master a particular technique, get inspired by the work of others, and participate in class critiques. A model for life drawing will be provided for two to three classes. Specialty materials must be brought from home. All levels and abilities welcome.

Graphic Design

July 23–August 3

2–5 p.m.

\$405 members

\$435 nonmembers

Graphic design has the potential to provide us with the tools, techniques, and processes to better understand our visual culture in a rapidly changing environment. Graphic design is best understood through experiential learning, creative play, and experimentation. Develop a personal aesthetic by making expressive typography posters and logo designs using Adobe Photoshop and Illustrator. Then incorporate your design projects onto a Weebly website.

New! Creative Coding

August 6–17

2–5 p.m.

Karen Sullivan

\$405 members

\$435 nonmembers

Learn how to code! Explore the possibilities of programming as a means of visual expression while creating your own drawing software application and more. Through the use of Processing (Java), a highly visual language and IDE, learn the basics of programming and basic computer science concepts.

Unexpected Creations: Mixed Media and 3D Art

August 6–17

9:30 a.m.–12:30 p.m.

Liz Seaton

\$365 members

\$395 nonmembers

Ideal for teens with an interest in the unconventional, this class explores mixed media and forms in 3D. Experiment with a variety of techniques and media, such as collage, clay, wax, plaster, and found and recycled objects, using both additive and subtractive processes. The basic elements of design—such as form, line, texture, light, and color—will be addressed to create both abstract and representational sculptural pieces.



New! DIY How-To Videos (Ages 13–15)

August 20–24

2–5 p.m.

Gwen Charles

\$205 members

\$235 nonmembers

Show off your DIY style, favorite hacks, and how-to's by producing your own online video tutorial. Break down the step-by-step process of a craft, a new art technique, or a do-it-yourself project in a short instructional video, starring YOU! Use post-production editing software to add music and narration with the Adobe Creative Suite—Premiere Pro, After Effects, and Audition—then post your tutorial video on YouTube and Instagram.

New! Painting Objects with Alcohol Ink

August 20–24

2–5 p.m.

Ritika Gandhi

\$205 members

\$235 nonmembers

Use alcohol ink to create interesting paintings and to add color to everyday objects with non-porous surfaces such as glass and metals. Make a framed painting, decorate a votive for your candles, and add color to a clear phone case (teens must provide a phone case for their individual phones), and more. The possibilities are endless when you mix colors to create a vibrant marbled effect.

Adult and Teen 16+ Classes

These eight-week courses begin the week of June 25, 2018.

For supply list, please visit montclairartmuseum.org/supplies.

Ceramics

Beginning Wheel Throwing

Mondays

7-9:30 p.m.

Carolyn Berry-Snogans

\$305 members

\$335 nonmembers

This hands-on class for clay novices will cover both hand building and potter's wheel methods. Learn all about the clay forming process and basic glazing techniques. The instructor will provide demonstrations and give personalized attention to students. Students will be encouraged to express their individuality while making beautiful pottery in a supportive and lively atmosphere.



Intermediate/Advanced Wheel Throwing

Tuesdays

7-9:30 p.m.

Steve Jaskowak

\$305 members

\$335 nonmembers

For students who have mastered basic wheel throwing skills such as centering, pulling, and trimming, this course takes you to the next level. This class provides demonstrations and instruction on more complex forms (e.g. handles, altered forms, surface texture, multiple parts, and large vessels), coupled with constructive evaluation of students' work. The instructor will demonstrate projects, such as bowls, covered jars (round and oval), pitchers, vases, and twice thrown trays. Advanced students will be encouraged to work independently. Students will have the opportunity to explore studio glazes and incorporate the results into their pottery.



All Levels Pottery

Thursdays

7-9:30 p.m.

Steve Jaskowak

\$305 members

\$335 nonmembers

This hands-on class will cover both hand building and potter's wheel methods. Learn all about the clay forming process and glazing techniques. Demonstrations are given at the beginning of each class, according to skill level, and the remainder of time is dedicated to your personal projects. The instructor will provide demonstrations and give personalized attention to students. Students will be encouraged to express their individuality while making beautiful pottery in a supportive and lively atmosphere.



All Levels Wheel Throwing

Saturdays
10 a.m.-12:30 p.m.
Stephanie Castellano
\$305 members
\$335 nonmembers

This class will provide focused instruction on the potter's wheel. Demonstrations are given at the beginning of each class according to skill level, and the remainder of time is dedicated to your personal projects. Beginner demos include cups, bowls, handles, plates and creamers. Intermediate and advanced level demos will cover large bowls, vases, pitchers, oval forms, lidded jars, teapots, joined forms, sets and altered forms. Glazing techniques to fit your forms will also be included. Come try your hand on the wheel!

Off-Site Raku Firings and Wheel Throwing Demonstrations

Call 973-259-5152 or email ceramics@montclairartmuseum.org to schedule a session for your school or organization.

Ceramics Open Studio Hours

Currently enrolled adult students can use the studio's facility during designated hours to continue working on projects done in class, as well as independent projects. Please check the bulletin board or call 973-259-5152.

Digital Media

Digital Photography Techniques

Wednesdays
7-9:30 p.m.
Tony Cuneo
\$275 members
\$305 nonmembers

This course will cover a variety of techniques to achieve unique and artful photographs. Learn about the settings and functions of your digital camera, subject and composition, and use of visual elements and how to prepare photos for print and web. Students should bring their own digital camera to class (point-and shoot or DSLR).



Introduction to Graphic Design

Thursdays
7-9:30 p.m.
William Sweeney
\$275 members
\$305 nonmembers

Introduction to graphic design is a comprehensive course on principles and techniques, designed to introduce students to Adobe applications and their place in the larger scope of graphic design. Lessons will include applications of both Adobe Illustrator and Photoshop to print and web design. Students interested in moving forward with graphic design will find this class to be especially engaging, fun, and valuable. Participants will be led by example and hands-on application, so join in and learn new and important skills that are indispensable to the graphic designer.



Illustrating & Drawing

Introduction to Drawing

Thursdays
7-9:30 p.m.
Marion Held
\$240 members
\$270 nonmembers

This class is for students wishing to enhance their skills. Students will complete basic exercises in all aspects of drawing while being challenged by separate projects designed to hone their particular skills. Includes sessions with a nude model and an overview of media and papers.

John Atura



Life Drawing

Saturdays
9:30 a.m.-12:30 p.m.
John Atura
\$260 members
\$290 nonmembers

This course provides an opportunity for students to work directly from the figure to explore sketching the human form and anatomy. It is especially useful for students 16+ that need life drawing experience not provided in high school art curriculum. Working from the nude model, a classical approach provides the basis for understanding the relationship of form and technique. Non-traditional poses will also be included to challenge and inspire. Students will draw with charcoal, pencil, and a variety of other media.



Mixed Media and Pastel

Short Course! Layered Imagery: An Exploration in Collage

Four Thursdays: June 28, July 5, 12, 19
7-9:30 p.m.
Barbara Minch
\$125 members
\$155 nonmembers

Experience collage in a brand-new way. Using a layering system, create unique and unusual compositions where no two collages look alike. Through this process you will learn how to tap into your subconscious for more intuitive imagery. We will also work with the three-dimensional technique of glue and gel collage.

Exploring Mixed Media

Thursdays
7-9:30 p.m.
Peg Kenselaar
\$255 members
\$285 nonmembers

This is a survey course that introduces students to working in a variety of media and is perfect for beginners. Projects will address working in two and three dimensions, using drawing, painting, collage, printing, and sculpting media. The use of found objects and objects of personal meaning brought from home will be included. Projects will include both decorative and functional works. By the end of the summer, students will have acquired a foundational knowledge of multiple mediums.



Painting

Introduction to Painting

Mondays
7-9:30 p.m.
Julian Tejera
\$240 members
\$270 nonmembers

Learn the techniques of oil and acrylic painting in a fun, hands-on environment. This class is designed for the beginner or intermediate student who would like to brush up on the basics. You will learn how to choose the right materials, as well as the basics of color theory and composition to create a painting. Students work in a supportive atmosphere that develops a personal statement.

Atelier: Painting & Drawing

Tuesdays
7-9:30 p.m.
Robert Kogge
\$240 members
\$270 nonmembers

This class welcomes beginners and advanced students to work in any two-dimensional medium and style that best suits their personal vision. To whatever form a student chooses, the task of balancing elements such as color, form, harmony, line, mass, pattern, rhythm, shape, space, texture, tone, value, and

volume will be addressed. Whether it is traditional or experimental, how one creates will be regarded with heightened importance in relation to what one creates. Students may use reference materials such as photographs or take their subject matter directly from nature. Individual attention and guidance will be provided to all.

The Painterly Portrait and Expressive Portrait Drawing

Wednesdays
7-9:30 p.m.
Janet Boltax
\$255 members
\$285 nonmembers

For students with an expressive nature, this class will explore the techniques for creating more painterly portraits. Working from a model, students learn to paint portraits with courage and vigor in the spirit of John Singer Sargent, Robert Henri, Lucian Freud, and Alice Neel. Students will also study the basics of achieving a likeness and mixing accurate flesh tones but will also be encouraged to push the limits of traditional portrait painting by using bolder colors and brush strokes to unleash their individual temperaments and visions.

Adult Workshops

The Yard School of Art strives to offer an exciting series of workshops to advance, entice, and enrich our students' diverse artistic skills and sensibilities. Try one or all to explore a new medium or brush up on your favorites.



Paper Clay Sculpture Collage

Monday-Friday
June 18-22
11-4 p.m.
Barbara Minch
\$270 members
\$300 nonmembers

This five-day intensive workshop will demonstrate new ways to work with homemade air-dried paper clay. Students will make tape castings and wire armatures with magazine imagery for color and texture. Finished art is strong, permanent, and looks like fired ceramics.



Foolproof Painting: Using Color Theory & Principles of Pictorial Design

Sunday, July 8
10:30-3:30 p.m.
Janet Boltax
\$70 members
\$90 nonmembers

Whether you paint with oil or acrylic in a representational or abstract style, knowledge of color theory and fundamental design principles are essential components of good painting. This one-day workshop offers an analytical approach to color and design to help you develop as a painter. Students will learn a step-by-step approach to mixing and achieving the right color and value, the relationships between colors, and how to achieve a pleasing composition. All levels welcome.



The Postcard as Art

Sunday, July 15
10:30 a.m.-4:30 p.m.
Dorothy Cochran
\$95 members
\$115 nonmembers

This workshop combines a variety of mixed media techniques to create a 4 x 6" art postcard that can be mailed, traded, or gifted. Mail art has a long artistic history as artists have communicated their visual ideas and images to friends, lovers, and acquaintances in new way. Each participant will create a number of postcards using simple relief printing, transferred imagery, stencils, and hand carved rubber stamps. Digital images, photographs, and collage elements will also be added and can be further enhanced with watercolor, paint, and colored pencils. All levels are welcome.



**Wearable Art Workshop:
Native American Inspired
Hand Painted T-Shirt**

Sunday, July 15
11-3 p.m.
Karen Pica
\$45 members
\$65 nonmembers

Learn how to paint a work of art that you can wear! Students will paint a beautiful T-shirt based on Native American works of art. A wonderful, relaxing introduction to fabric painting, students will first explore the Native American exhibition in the Museum galleries then create their own wearable masterpiece. No previous experience necessary.

Handmade Tiles

Sunday, July 15
12-4 p.m.
Carolyn Berry-Snogans
\$85 members
\$105 nonmembers

Hand-build 4-6 tiles and create one complete composition. Students will learn basic tile making techniques with creative relief designs. Pieces will be glazed, kiln fired, and ready to pick up in 4-6 weeks.

Portrait Drawing

Sunday, July 22
10 a.m.-3 p.m.
Joyce Korotkin
\$110 members
\$130 nonmembers

The foundation of a painted portrait is a solid understanding of rendering a likeness through drawing. In this one-day workshop, students work from a live model as we explore the major forms of the head and the individual features of the face. The goal of the workshop is for each student to gain stronger control of form and value as we complete a realistic portrait sketch in one session. We will be creating heightened drawings using hard and soft pencils and white chalk on toned paper.

**Wearable Art Workshop:
NEW! Silhouettes Hand Painted T-Shirt**

Sunday, July 22
11-3 p.m.
Karen Pica
\$45 members
\$65 nonmembers

Students will create their own wearable art based on Matisse images. Students will also create a silhouette using stencils and will create a t-shirt based on Matisse cut-outs. Participants will explore fabric painting and create their own wearable masterpiece.





NEW! Video Collage with Adobe After Effects

Sunday, July 22

11 a.m.-3 p.m.

Gwen Charles

\$60 members

\$80 nonmembers

Add new dimensions to your own artistic practice through experimental digital video animation! Explore one of the most unique programs in the Adobe collection, Adobe After Effects, an essential program in music video production, movie visual effects, and experimental filmmaking. After Effects is surprisingly simple to use and more accessible to artists than ever before. Use a variety of vintage stock footage, mixed media textures, text, and even high-resolution jpegs of your own artwork to create new experimental digital moving collages. Students will take home a rendered digital file ready to share on your website or on social media.

Introduction to Wheel Throwing

Sunday, July 22

12-3 p.m.

Steve Jaskowak

\$65 members

\$85 nonmembers

This one-day workshop is a basic introduction to the fundamentals of the potter's wheel. Students learn basic pottery techniques that will help them to create unique and personal pieces out of stoneware. Students select glazes and return to pick up their fired pots three weeks from the workshop date. All supplies are provided.

The Art of the Zentangle & Tea

Sunday, July 22

12-3 p.m.

Nanci Iovino

\$45 members

\$65 nonmembers

Learn the Zentangle method of creating beautiful images from repetitive patterns and structured doodles. This is an art form for beginners and experts that increases focus, creativity, and provides artistic satisfaction while being fun and relaxing.

Lisa Westheimer



Summer Fun Glass Jewelry Making

Sunday, August 5

12-3 p.m.

Lisa Westheimer

\$80 members

\$100 nonmembers

Discover the fun of making jewelry with fused glass! Students will assemble colorful pieces of glass to create stunning original jewelry. Pieces will be kiln fused and ready for pickup approximately two weeks after the workshop. Have fun with this unique medium and impress your friends with the finished product or give that special someone a gift that they won't soon forget. Materials and firing fees included in tuition.



Photographing Your Artwork for the Web

Sunday, August 5

12-3:30 p.m.

Tony Cuneo

\$50 members

\$70 nonmembers

You have worked hard to hone your craft and created art that you want the world to see. Now you need high-quality digital photos so that you can share your talent online. Don't settle with cellphone pictures and poor lighting! Bring your artwork to our Digital Media Lab and learn to photograph it like a professional. Ensure that the fine details of your hard work and talent are truly captured. Students may bring paintings, sculptures, and ceramic artwork. 2D art should be no larger than 30" x 40" and 3D art no larger than H: 30", W: 20", D: 20". Limit of five 2D pieces and two 3D pieces of art per student. Please bring a flash drive to store your digital photos.

Website Design Intensive

Saturday, August 11

12:30-4:30 p.m.

William Sweeney

\$65 members

\$85 nonmembers

Have you always wanted to make a website, but could never find the time to learn how? This one-day intensive workshop will show you the ropes and jumpstart you on your way to creating a professional quality website. With instructor supplied samples, learn how Adobe Illustrator and Photoshop factor into the production of web design and then lay out a website in the web authoring program Dreamweaver.

Portrait Oil Painting

Two Saturdays, August 11 and 18

10 a.m.-3 p.m.

Joyce Korotkin

\$180 members

\$205 nonmembers

In this fast-paced portraiture workshop, students will work from a model to capture a painted likeness in two sessions. For painting students new to portraiture, as well as those with more experience, this workshop will focus on challenges such as proportion, rule-of-thirds, value control, and color mixing. Demonstrations given throughout the process will encourage students to progress at an even pace.

Raku Firing

Sunday, August 12

10 a.m.-4 p.m.

Steve Jaskowak

\$105 members

\$125 nonmembers

This workshop will explore the concept of post-fire reduction known as Raku. Students will explore techniques such as traditional Raku, tinfoil sagger, horsehair embellishment, and slip resist. Students are required to bring bisque fired pieces to glaze and fire during the workshop. Contact Steve at sjaskowak@montclairartmuseum.org with questions.

Alcohol Ink Painting

Sunday, August 12

10:30 a.m.-4:30 p.m.

Ritika Gandhi

\$95 members

\$115 nonmembers

Using alcohol inks is a fun way to create interesting paintings and to add color to different surfaces such as glass and metals. Alcohol inks are an acid-free, highly pigmented, and fast-drying medium to be used on non-porous surfaces. Mixing colors can create a vibrant marbled effect. Discover the endless possibilities!



Screenwriting Intensive 101

Sunday, August 12

12-3 p.m.

Evan Dickerson

\$30 members

\$40 nonmembers

Learn how to write a movie or TV show in this intensive 101 screenwriting workshop. Students will discover what it takes to create an effective script for the screen through learning about film and television story structure and screenplay formatting. Students will examine the pages of acclaimed industry professional writers and learn the craft of screenwriting—from how to create scenes that jump off the page and grab the audience to generating authentic dialogue. No previous experience required.

Robert Kogge



Colored Pencil and Ink Wash on Canvas

Sunday, August 12

10:30 a.m.-2:30 p.m.

Robert Kogge

\$65 members

\$85 nonmembers

By working directly with colored pencils and ink wash on unprimed canvas, this workshop combines the painting and drawing disciplines into a single process. Students will experience the significance of personalizing their materials and methods to best suit their own aesthetic sensibilities and promote process as an expressive force. Students can use reference materials such as photographs, take subject matter directly from nature, or do a version of something they've completed in a different medium. Individual attention will be provided to all.



Intensive Watercolor Workshop

Monday-Friday, August 20-August 24

10-3 p.m.

Sharon Pitts

\$270 members

\$300 nonmembers

Have you ever wondered what it would be like to spend a concentrated period of time on your art, the way a professional artist does? Returning this summer, this intensive watercolor workshop offers the exciting opportunity to work towards a completed painting, large or small, or a series of studies from a vibrant and colorful still-life arrangement that focuses on pattern, texture, and composition. Students will receive individual attention and regular demonstrations of useful techniques to help develop their own creations. Some watercolor painting experience is required.

Ensure your spot in an art class by becoming a MAM member!

Members register for camp and classes one week before the public and receive special member pricing on every class!

Plus receive all the additional benefits of membership such as:

- Free unlimited admission
- Invitations to members-only openings
- Free access to the Drop-in Studio on Sundays

MEMBER PRICING POLICIES:

- The art school tuition member discount is non-transferable.
- **Individual memberships** are not offered for children under age 18.
- **Dual membership** includes the benefit of reduced tuition for two adults in the same household.
- **Family membership** and higher categories entitles two adults and all children under the age of 18 the reduced member rate. To be eligible for the reduced member rate for children's classes, the child's family must have a current Family or higher level membership.

Membership dues may be paid at the time of registration. If your membership is due to expire during the upcoming class session, please include your renewal payment with your registration fee. For more information call the Membership Department at 973-259-5151.

POLICIES AND PROCEDURES

PLEASE READ BEFORE REGISTERING FOR CLASSES

Refunds (Children's Camps and Teen Programs)

Full refunds will be provided in the event that a class or workshop does not meet minimum enrollment and is canceled. **All other refunds are subject to a nonrefundable \$25 administrative fee.** Tuition will be refunded if notice of withdrawal is provided at least **30 DAYS** prior to start date of the camp session from which you are withdrawing. If notice of withdrawal is given less than **30 DAYS** prior to the start date of the camp from which you are withdrawing, you will receive a 50% refund, less the \$25 administrative fee. **No refunds will be given after the start date of the session for which you are enrolled.**

Refunds (Adult classes and Workshops)

Full refunds will be provided in the event that a class or workshop does not meet minimum enrollment and is canceled. All other refunds are subject to a nonrefundable \$25 administrative fee. Tuition will be refunded if notice of withdrawal is provided at least 14 days prior to start date of the semester or date of workshop. If notice of withdrawal is given less than two weeks prior to the start of the semester or date of workshop, students will receive a 50% refund, less the \$25 administrative fee.

Transfers: Students may transfer to any class not already filled within the first two weeks of class.

Make-ups: Classes not held due to a holiday or the instructor's absence are made up at end of the session. Students missing class by their own choice will not receive a make-up class, refund, or credit.

Parking: Free parking is available in the Museum's lot. For evening classes, please enter MAM parking lot at the South Mountain entrance.

Lost property: MAM is not responsible for artwork and other property left on the premises, and has no liability if such property is stolen.

Substitute instructors: MAM reserves the right to substitute instructors of equal caliber in an emergency.

Gift Certificates available for classes. Contact the Yard School of Art office.

Required Materials and Supplies: Materials for courses for students over 16 can be found at the Museum's website at montclairartmuseum.org. Materials for children's and young teen courses are provided.

Registration

The Museum accepts mail in, walk in, and faxed registrations using the enrollment forms found in this brochure and processes online registrations through the Museum's website. Walk-in registrations may be completed at, and left at, the Museum's receptionist desk.

The Yard School will send an email with a parent packet that includes emergency contact and other forms to be returned the first day of camp.

Registrations are processed in the order in which they are received and class enrollment is on a first-come, first-served basis. Museum members can take advantage of priority registration prior to open enrollment.

MAM reserves the right to refuse admission or dismiss any student due to inappropriate behavior.

Registration is complete when MAM is in receipt of full payment.

MAM does not accept registration for art classes over the phone.

No confirmations will be sent in the mail. If you provide an email address at the time of registration, you will receive an email confirmation approximately one week prior to the start of class. MAM staff will contact students only in the event of class cancellation or if class reaches maximum enrollment before your registration is received. Assume class is running and your registration has been accepted unless you are contacted.

Classes not meeting a minimum enrollment one week prior to the first day will be cancelled.

Students enrolling after the start of the session are still required to pay full tuition. Tuition is not pro-rated.

TERMS OF REGISTRATION

In consideration of the benefit which I, or my child, will derive from these activities, I hereby release the Montclair Art Museum, its trustees, staff, parents and any other affiliated individuals associated with the Yard School of Art from any and all claims or actions whatsoever in connection with the operation and supervision of these activities. I understand that the Montclair Art Museum does not have on site a nurse or any other medical professional. Staff members will not administer medications and do not have the ability to monitor medical conditions. In the event of an emergency, the Museum staff will seek outside medical assistance.

In the event that I cannot be contacted and the person that I have designated cannot be contacted or in the event of an emergency where there is not sufficient time to contact me or my designee, I hereby authorize The Montclair Art Museum's staff to act on my behalf with regard to medical treatment of myself or my child. Specifically without limitation, I authorize transportation for me, or my child, and I authorize emergency medical treatment. I understand that the staff of The Montclair Art Museum will make every effort to contact me, or my emergency contact, during an emergency.

I authorize that photographs, videotapes and/or interviews may be taken of myself, or my child and that such photographs, videotapes, or interviews may be published and used to promote the Montclair Art Museum's Yard School of Art programs, and continuing education programs. I also give the Montclair Art Museum permission to reproduce photographs and video components of art making and art work by myself, or my child for promotional purposes.

My child has my permission to take part in all activities at the Montclair Art Museum during the summer program. In addition to activities that take place on the Museum grounds, I give my son/daughter permission to take walking tours under the supervision of the Museum staff.

Materials: Spray paints, fixatives, and aerosols are prohibited in adult and youth classes.

REGISTRATION FORM

Student name _____ Age (for minors) _____

Address _____ City, State, Zip _____

Email* _____ Primary Phone _____ Secondary Phone _____

Student DOB _____ Parent/Guardian DOB _____

Program _____ Price _____ Program _____ Price _____

Program _____ Price _____ *Mandatory for enrollment verification.

Please check if this student has taken a class at the Yard School of Art in the last two years.

MEMBERSHIP STATUS: Nonmember New Member** Current member Renewal**

**Please complete accompanying Membership Application/Renewal Section Below.

All membership are annual. Membership cards are nontransferable.

\$35 College student (18+)** \$50 Individual (18+) \$70 Dual \$75 Family \$165 Friend

\$325 Curator's Circle \$750 Sustaining \$1,500 Benefactor \$3,000 Director's Circle \$5,500 Inness Circle

***Proof of full-time status at an accredited college, university, or art school is required with payment.

Please print names as you would like it to appear on your membership card. For Dual and above print both names (if applicable).

Name(s) _____

TERMS OF REGISTRATION

By registering for a Yard School of Art program you agree to MAM's policies and procedures and terms of registration, which can be found on previous page.

PAYMENT

Check payable to the Montclair Art Museum

Charge my credit card in the amount of \$ _____

Visa Mastercard AMEX Discover

Credit Card # _____

Expiration Date _____ Signature _____

*\$1 processing fee for each program is applied to credit card payments

Total Tuition

Membership Fee (if applicable)

Total Enclosed

Mail This Form to:

Yard School of Art

Montclair Art Museum

3 South Mountain Ave, Montclair, NJ 07042

Fax This Form to: 973-746-0536



Montclair Art Museum
3 South Mountain Ave. Montclair, NJ 07042
973-746-5555 / montclairartmuseum.org

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SCHOLARSHIPS AVAILABLE!

All Museum education programs are made possible, in part, by generous support from Carol and Terry Wall/The Vance Wall Foundation, Murray and Cynthia Aitken, Michael A. Backer, Angela Beekers-Uberoi and Hank Uberoi, Rose Cali, Liza and Keith Helwig, Meghan and Stephen Hess, Wendy and Andrew Lacey, Karen G. Mandelbaum, Robert L. Tortoriello, Claire Walls and Banks Tarver, and Lisa and Bill Westheimer.

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