

ADULT CLASSES, CAMPS, and WORKSHOPS 2022



NEW! WEEK-LONG ADULT SUMMER CAMP

Session 1 Monday, July 11–Friday, July 15 9:15 a.m.–12 p.m. <i>Emily Kenselaar</i>	Session 2 Monday, July 25–Friday, July 29 9:15 a.m.–12 p.m. <i>Emily Kenselaar</i>
Session 3 Monday, August 8–Friday, August 12 9:15 a.m.–12 p.m. <i>Mary Amato</i>	Session 4 Monday, August 22–Friday, August 26 9:15 a.m.–12 p.m. <i>Mary Amato</i>

8 WEEK COURSES

Access	Access: Drawing and Painting Thursdays, July 7–August 25 3:30–5 p.m. <i>Maria Lupo</i>	
Ceramics	Advanced Wheel Throwing Tuesdays, July 5–August 23 7–9:30 p.m. <i>Steve Jaskowak</i>	All Levels Wheel Throwing Saturdays, July 9–August 27 10 a.m.–12:30 p.m. <i>Steve Jaskowak</i>
	Beginning/Intermediate Functional Ware Thursdays, July 7–August 25 7–9:30 p.m. <i>Steve Jaskowak</i>	On and Off the Wheel Mondays, July 11–August 29 7–9:30 p.m. <i>Steve Jaskowak</i>
Illustration and Drawing	Abstract Drawing Mondays, July 11–August 29 2–4:30 p.m. <i>Marion Held</i>	Life Drawing Thursdays, July 7–August 25 7–9:30 p.m. <i>Julian Tejera</i>
Multimedia	Atelier: Painting and Drawing Wednesdays, July 6–August 24 1:30–4 p.m. <i>Robert Kogge</i>	The Art of the Collage Tuesdays, July 5–August 23 7–9:30 p.m. <i>Mansa Mussa</i>
Painting	Figure Painting Tuesdays, July 5–August 23 2–4:30 p.m. <i>Julian Tejera</i>	Narrative Portraiture Tuesdays, July 5–August 23 7–9:30 p.m. <i>Julian Tejera</i>
Printmaking and Surface Design	Introduction to Printmaking Thursdays, July 7–August 25 7–9:30 p.m. <i>Kristian Battell</i>	

ONE DAY WORKSHOPS

Ceramics	Wine and Wheel Friday, July 8 7–9:30 p.m. <i>Deborah Guzmán Meyer</i>	Wine and Wheel Friday, July 15 7–9:30 p.m. <i>Sabine Percelay</i>
	Wine and Wheel Friday, July 22 7–9:30 p.m. <i>Sabine Percelay</i>	Wine and Wheel Friday, July 29 7–9:30 p.m. <i>Sabine Percelay</i>
Illustration and Drawing	Sketchbook as Creative Catalyst Thursday, July 7 7–9 p.m. <i>Mary Amato</i>	
Multimedia	Color in the Garden Thursday, July 21 9 a.m.–3 p.m. <i>Catherine Kinkade</i>	
Painting	Independent Study: Plein-Air Painting Retreat Thursday, August 4, 9 a.m.–3 p.m. <i>Catherine Kinkade</i>	
Printmaking and Surface Design	Block Printing Thursday, August 18 6:30–9:30 p.m. <i>Ritika Gandhi</i>	Ice Dyeing Tuesday, August 16 6:30–9:30 p.m. <i>Ritika Gandhi</i>
	Printing with Leaves and Flowers Tuesday, August 9 6:30–9:30 p.m. <i>Ritika Gandhi</i>	Silk Painting Thursday, August 11 6:30–9:30 p.m. <i>Ritika Gandhi</i>

TWO DAY WORKSHOPS

Multimedia	Art Forms in Nature Tuesday, July 12 and Thursday, July 14 6–8 p.m. <i>Karen Fuchs</i>	
Printmaking and Surface Design	Monotypes en Plein-Air Wednesday, July 6 and Thursday, July 7 9:30 a.m.–12:30 p.m. <i>Catherine Kinkade</i>	

MAM reserves the right to substitute instructors of equal caliber.
Students agree to MAM's COVID-19 Guidelines upon registration.