

## **BOLTAX Painterly Portraits**

### **SUPPLY LIST FOR PAINTERLY PORTRAITS WITH OIL & ACRYLIC**

Instructor: Janet Boltax

**Bring all supplies to first class**

#### **PAINTING SUPPLIES:**

- (1) Oil or acrylic paints in the following colors: White (4-oz tube); and 1.25 oz tubes of burnt sienna, raw sienna, cadmium red light, cadmium orange, cadmium yellow light, cerulean blue, ultramarine blue, viridian, and alizarin crimson. I use Winsor Newton, but Winton (student grade) is okay for beginners. Acrylic painters can use Liquitex or Golden paints (or Winsor Newton Galeria for less expensive student grade). For acrylic painters it is preferable to get “**Heavy Body**” paints.
- (2) Large wooden or thick plexiglass palette, **18 x 20” or larger**. You can have plexiglass cut to size at art stores, frame stores, possibly hardware stores. **Do not use a small palette; it will hinder your work.**
- (3) Painting mediums: Res-n-gel painting medium for oils, Liquitex matte medium for acrylics.
- (4) Can of Turpenoid (**odorless** mineral spirits) for oils; water for acrylics.
- (5) Palette knife for scraping paint from palette or canvas.
- (6) About six **long-handled** oil or acrylic painting brushes in a variety of sizes, ranging from a small brush for details to a brush that is about 1 1/4”. (Please buy **filberts** or **flats**; you can bring rounds in addition if you like). **VERY IMPORTANT – Use new brushes or brushes in very good condition.** Worn brushes will hinder your work. Also, **use long-handled** brushes specifically made for oil or acrylic paints. **Do not** use short brushes as they are not appropriate for oil or acrylic painting.
- (7) Small, metal cup for holding Turpenoid or water.
- (8) Roll of paper towels or cotton rags.
- (9) Bar of soap such as Ivory for clean-up.
- (10) Two canvasses 16 x 20” or 20 x 24” and two small canvasses about 9 x 12.” **Bring one large canvas and one small canvas to first class.**
- (11) 16 x 20” sketchbook pencil and pencil sharpener or charcoal
- (12) Flat, airtight Tupperware container for storing unused paints from your palette from week to week.

#### **DRAWING SUPPLIES FOR THOSE WHO WISH TO DRAW RATHER THAN PAINT:**

- (1) One of each: HB, 2B, 3B, and 5B graphite pencils
- (2) Compressed charcoal sticks: soft, medium, and hard
- (3) Eraser: One kneaded eraser
- (4) Pencil sharpener: Good quality metal pencil sharpener
- (5) Sandpaper sharpener
- (6) Stumps for blending
- (7) Paper: Strathmore 300 Series Charcoal (White) approximately 14 x 17”  
Strathmore 400 Series Drawing (White) approximately 11 x 14”  
or 14 x 17”

#### **Optional for those who want to do very expressive, loose drawing:**

- (1) Larger Paper: 24 x 36 white drawing pad or paper

- (2) R & F oil sticks in black, gray and white plus whatever other colors you like
- (3) Dorland's Wax Medium
- (4) Black ink and watercolor brushes of different sizes

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